*The Love Song of J. Alfred Prufrock*

*T. S. Eliot*

After reading and examining the poem, choose one option from each category below. Explain the significance/development/meaning of each, using text support from the poem.

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| ***Symbolism / Imagery***   * sinister streets * eating and drinking * body parts * ocean * rooms * Hamlet | ***Themes***   * Love * Passivity * Passage of Time * Appearances |
| ***Quotes***   * “In the room women come and go / Talking of Michelangelo” * “Indeed there will be time” * “Would it have been worth it / after all, / Would it have been worth while” * “I do not think that they will sing to me” | ***Questions***   * Is Prufrock’s life hellish? Or Hell? * What is he delaying? * Is the ending real, or a dream? |