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| **ENGLISH 11****Early America through Civil War** |
| **Unit 4 – Novel Study****(approximately 4 weeks; allow for benchmark testing)** |
| **Novel Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Essential Question: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **The final segment of this course is an in-depth study of a novel. Choices include:** -The Canterbury Tales (Chaucer)-Don Quixote (Cervantes)-Pride and Prejudice (Austen)-Jane Eyre (Bronte)-As I Lay Dying (Faulkner)-Their Eyes Were Watching God (Hurston)-The Heart of the Sea (Philbrick)-Brave New World (Huxley)-1984 (Orwell)-Hamlet (Shakespeare)-Importance of Being Earnest (Wilde)-Our Town (Wilder)Students can either all read the same novel or work in Literature Circles, depending on factors such as reading levels, novels available, and teacher preference. A nonfiction piece that relates to the chosen novel should also be included (journal article, critical review, cross-curricular reading, etc.)Attached are ideas/reproducibles/plans for either choice. |
| **Reading Literature Standards Met: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Reading Information Standards Met: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Writing Standards Met: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Speaking & Listening Standards Met: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Additional Unit Information (based on novel chosen)** |
| ***Narrative Writing:***  | ***Research Project:***  |