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| **ENGLISH 11****Early America through Civil War** |
| **Unit 1 – An Emerging Nation****(approximately six weeks; allow for benchmark testing)** |
| **Topic 1 – “Before Jamestown”** | **Essential Question: Who owns the land?** |
| **Reading** | **Author** | **Essential Question** | **Focus** |
| The World on a Turtle’s Back | Iroquois myth | How do we make sense of our world? | compare/contrast; creation myth; folklore; culture |
| Genesis (handout) | NIV |
| The Way to Rainy Mountain | N. Scott Momaday | What is your heritage? | memoir; structure |
| La Relacion | Cabeza de Vaca | What’s the story behind the glory? | primary source; historical context |
| **Reading Literature Standards Met:** RL.11-12.1, 9, 10 |
| **Reading Information Standards Met:** RI.11-12.1, 3, 6 |
| **Writing Standards Met:** W.11-12.1, 2, 4, 9 |
| **Speaking & Listening Standards Met:** SL.11-12.1, 2 |
| **Topic 2 – “First Settlers”** | **Essential Question: What makes an explorer?** |
| **Reading** | **Author** | **Essential Question** | **Focus** |
| Of Plymouth Plantation | William Bradford | When does hardship unite us? | summarize; culture |
| General History of Virginia | John Smith | What makes a leader? | narrative; historical context |
| The Interesting Narrative of the Life of Ouladah Equiano | Ouladah Equiano | What is slavery? | details; slave narrative; evaluating “truth” |
| Almost an Englishman (handout w/questions) | Douglas Chambers |
| **Reading Literature Standards Met:**  |
| **Reading Information Standards Met:** RI.11-12.1, 2, 3, 9, 10 |
| **Writing Standards Met:** W.11-12.2, 3, 4, 9, 10 |
| **Speaking & Listening Standards Met:** SL.11-12.3 |
| ***Topic 1 & 2 Essay: The treatment of the Native Americans was/was not justifiable.*** |
| **Topic 3 - Puritans** | **Essential Question: Are people basically good?** |
| **Reading** | **Author** | **Essential Question** | **Focus** |
| To My Dear and Loving Husband | Anne Bradstreet | What do you value most? | figurative and archaic language; clarify meaning |
| Upon the Burning of our House |
| Huswifery | Edward Taylor |
| Sinners in the Hands of an Angry God (w/Prezi) | Johnathan Edwards | What keeps you in line? | sermon; emotional appeal |
| Salem Witch Trials  | YouTube; Zokac; 42:33 | What is persecution? | point-of-view; primary source |
| A Witch on Death Row  | Article, followed by YouTube; “Damien Echols WGBH”; 18:50 |
| Scared Straight  | (Interactive Reader) |
| **Reading Literature Standards Met:** RL.11-12.1, 2, 7, 9, 10 |
| **Reading Information Standards Met:** RI.11-12.2, 3, 4, 7, 9 |
| **Writing Standards Met:** W.11-12.2, 4, 10 |
| **Speaking & Listening Standards Met:** SL.11-12.1, 2, 3 |
| ***Topic 3 Essay: Make an argument that agrees or disagrees with Puritan gender roles/expectations.*** |
| **Topic 4: American Revolution** | **Essential Question: Who has the right to rule?** |
| **Reading** | **Author** | **Essential Question** | **Focus** |
| Speech in the Virginia Convention | Patrick Henry | When is it time to take action? | rhetoric; persuasion |
| Preamble to the Constitution  | handout | When is rebellion justified? | argument; structure; primary source documents |
| Declaration of Independence | Thomas Jefferson |
| US Constitution | handout |
| Iroquois Nation Constitution | handout |
| Autobiography of Benjamin Franklin | Benjamin Franklin | Is perfection possible? | autobiography; inferences about author; humor |
| Advice to a Young Man (handout) |
| **Reading Literature Standards Met:** RL.11-12.2, 7, 9 |
| **Reading Information Standards Met:** RI.11-12.2, 3, 4, 5, 6, 7, 8, 9, 10 |
| **Writing Standards Met:** W.11-12.1, 2, 4, 9, 10 |
| **Speaking & Listening Standards Met:** SL.11-12.1, 2, 3 |
| ***Topic 4 Essay: Which speaker/author from the Revolution was most persuasive?*** |
| **Additional Unit Information** |
| ***Narrative Writing: Describe a time in which you’ve fought for a privilege or perceived “right.” Be specific and descriptive.*** | ***Research Project: Physical and spiritual struggles in Puritan/Revolutionary life*** | ***Optional Novel: The Crucible (Arthur Miller)*** |