Walt Whitman

**I Hear America Singing**

I hear America singing, the varied carols I hear,

Those of mechanics, each one singing his as it should be blithe and strong,

The carpenter singing his as he measures his plank or beam,

The mason singing his as he makes ready for work, or leaves off work,

The boatman singing what belongs to him in his boat, the deckhand

singing on the steamboat deck,

The shoemaker singing as he sits on his bench, the hatter singing as he stands,

The wood-cutter's song, the ploughboy's on his way in the morning, or

at noon intermission or at sundown,

The delicious singing of the mother, or of the young wife at work, or of

the girl sewing or washing, Each singing what belongs to him or her and to none else,

The day what belongs to the day—at night the party of young fellows,

robust, friendly,

Singing with open mouths their strong melodious songs.

***Song of Myself***

1

I CELEBRATE myself, and sing myself,  
And what I assume you shall assume,  
For every atom belonging to me as good belongs to you.

I loafe and invite my soul,  
I lean and loafe at my ease observing a spear of summer grass.

My tongue, every atom of my blood, form'd from this soil,  
     this air,  
Born here of parents born here from parents the same, and  
     their parents the same,  
I, now thirty-seven years old in perfect health begin,  
Hoping to cease not till death.

Creeds and schools in abeyance,  
Retiring back a while sufficed at what they are, but never  
     forgotten,  
I harbor for good or bad, I permit to speak at every hazard,  
Nature without check with original energy.

6

A child said *What is the grass?* fetching it to me with full  
     hands,  
How could I answer the child? I do not know what it is any  
     more than he.

I guess it must be the flag of my disposition, out of hopeful  
     green stuff woven.

Or I guess it is the handkerchief of the Lord,  
A scented gift and remembrancer designedly dropt,  
Bearing the owner's name someway in the corners, that we  
     may see and remark, and say *Whose?*

Or I guess the grass is itself a child, the produced babe of the  
     vegetation.

Or I guess it is a uniform hieroglyphic,  
And it means, Sprouting alike in broad zones and narrow  
     zones,  
Growing among black folks as among white,  
Kanuck, Tuckahoe, Congressman, Cuff, I give them the  
     same, I receive them the same.

And now it seems to me the beautiful uncut hair of graves.

Tenderly will I use you curling grass,  
It may be you transpire from the breasts of young men,  
It may be if I had known them I would have loved them,  
It may be you are from old people, or from offspring taken  
     soon out of their mothers' laps,  
And here you are the mothers' laps.

This grass is very dark to be from the white heads of old  
     mothers,  
Darker than the colourless beards of old men,  
Dark to come from under the faint red roofs of mouths.

O I perceive after all so many uttering tongues,  
And I perceive they do not come from the roofs of mouths  
     for nothing.

I wish I could translate the hints about the dead young men  
     and women,  
And the hints about old men and mothers, and the offspring  
     taken soon out of their laps.

What do you think has become of the young and old men?  
And what do you think has become of the women and  
     children?

They are alive and well somewhere,  
The smallest sprout shows there is really no death,  
And if ever there was it led forward life, and does not wait at  
     the end to arrest it,  
And ceas'd the moment life appear'd.

All goes onward and outward, nothing collapses,  
And to die is different from what any one supposed, and  
     luckier.

52

The spotted hawk swoops by and accuses me, he complains  
     of my gab and my loitering.

I too am not a bit tamed, I too am untranslatable,  
I sound my barbaric yawp over the roofs of the world.

The last scud of day holds back for me,  
It flings my likeness after the rest and true as any on the  
     shadow'd wilds,  
It coaxes me to the vapor and the dusk.

I depart as air, I shake my white locks at the runaway sun,  
I effuse my flesh in eddies, and drift it in lacy jags.

I bequeath myself to the dirt to grow from the grass I love,  
If you want me again look for me under your boot-soles.

You will hardly know who I am or what I mean,  
But I shall be good health to you nevertheless,  
And filter and fibre your blood.

Failing to fetch me at first keep encouraged,  
Missing me one place search another,  
I stop somewhere waiting for you.

***A Noiseless Patient Spider***

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| --- | --- |
| A NOISELESS, patient spider, |  |
| I mark’d, where, on a little promontory, it stood, isolated; |  |
| Mark’d how, to explore the vacant, vast surrounding, |  |
| It launch’d forth filament, filament, filament, out of itself; |  |
| Ever unreeling them—ever tirelessly speeding them. | *5* |
|  |  |
| And you, O my Soul, where you stand, |  |
| Surrounded, surrounded, in measureless oceans of space, |  |
| Ceaselessly musing, venturing, throwing,—seeking the spheres, to connect them; |  |
| Till the bridge you will need, be form’d—till the ductile anchor hold; |  |
| Till the gossamer thread you fling, catch somewhere, O my Soul. |  |

***When I Heard the Learn'd Astronomer***

When I heard the learn'd astronomer;  
When the proofs, the figures, were ranged in columns before me;   
When I was shown the charts and the diagrams, to add, divide, and measure them;   
When I, sitting, heard the astronomer, where he lectured with much applause in the lecture-room,   
How soon, unaccountable, I became tired and sick;  
Till rising and gliding out, I wander'd off by myself,  
In the mystical moist night-air, and from time to time,  
Look'd up in perfect silence at the stars.

***I Saw in Louisiana A Live-Oak Growing***

I saw in Louisiana a live-oak growing,

All alone stood it and the moss hung down from the branches,

Without any companion it grew there uttering joyous leaves of dark green,

And its look, rude, unbending, lusty, made me think of myself,

But I wonder’d how it could utter joyous leaves standing alone there without its friend near, for I knew I could not,

And I broke off a twig with a certain number of leaves upon it, and twined around it a little moss,

And brought it away, and I have placed it in sight in my room,

It is not needed to remind me as of my own dear friends,

(For I believe lately I think of little else than of them,)

Yet it remains to me a curious token, it makes me think of manly love;

For all that, and though the live-oak glistens there in Louisiana solitary in a wide flat space,

Uttering joyous leaves all its life without a friend a lover near,

I know very well I could not.