***Novel Study Project***

Your final piece of literature to read in this class is a full-length classic novel. During and after reading, you will be required to complete the following tasks:

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|  | **Component** | **Description** | **Points Possible** |
| 1 | Daily Participation | Each day, you are expected to read and work on the parts of this project. You will earn up to ten points per day. Points are deducted for sleeping, texting, and general shenanigans/silliness. | 100 total |
| 2 | Daily Reading Journal | Maintain a log of your reading and progress; you will complete ten (minimum) entries that include:   * date * pages read * summary of reading * questions/ah-ha’s/interestings | 200 total (20 per entry for 10 entries) |
| 3 | Character Web | Create a graphic representation of a character, featuring:   * role and how they fill it * general appearance * motivations/goals * 3 significant quotes with explanations | 50 |
| 4 | Setting Analysis | * Describe the setting (include sketch if you wish). * Why is it significant? * How does it drive the story? * How characters interact with it? * The mood it creates? | 50 |
| 5 | Conflict | * type of conflict (“man vs. ?”) * “seed” of conflict * how it evolves through novel * resolution (realistic? Satisfactory? Your opinion?) | 50 |
| 6 | Historical/Social Significance | * time period * social issues / “current events” * effect on you as reader today * Does it solve? Question? Shed light? How? | 50 |
| 7 | Reaction to Criticism | Read one scholarly critical essay. Respond by:   * agree/disagree? * Why? * Your reaction to their topics of criticism? | 50 |
| 8 | “One Word” | “This is a novel about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” Try to think outside the box for the word you choose. Defend your choice with 4-5 specific examples/events from text. | 50 |
| 9 | The Big Question | You will receive a list of analytical questions. Pick one to answer. Your response will be a formal, multi-paragraph essay. It will contain at least 8 supporting pieces of evidence from the text. (“Formal” means just that – no slang, no abbreviations, no personal pronouns.) | 200 |

The last day to turn in any novel-related work is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

All required pieces may be turned in early if they are finished.

Grades will be based on completeness, neatness, organization, spelling, grammar…all of these are important and are factors in evaluating your work. Please pay attention accordingly.