

MAGGIE: A GIRL OF THE STREETS

POST-READING ANALYSIS



RESPOND THOROUGHLY TO EACH QUESTION WITH SUPPORT FROM THE TEXT (QUOTES, SUMMARIES, AND PARAPHRASES).

- 1) HOW DOES CRANE USE ATMOSPHERE TO CREATE A SENSE OF POVERTY? QUOTE THREE EXAMPLES FOR EACH.
 - A) THE JOHNSON HOUSE (7, 9, 17-18, 29, 49-50)
 - B) THE STREETS (THROUGHOUT)
 - C) PLACES OF BUSINESS (20, 33, 38, 43)
- 2) YOUR FAVORITE QUOTE. WHO SAID IT? PAGE/CHAPTER? CONTEXT? WHY CHOSEN?
- 3) HOW DO THE SUPPORT CHARACTERS (DRUNK NEIGHBOR, WOMEN IN BUILDING, NELL, FREDDIE, "MEN") FILL THE GAPS IN THE SOCIAL WEB OF THE BOWERY?
- 4) RESPOND TO THE LAST TWO PARAGRAPHS OF CHAPTER 17.
- 5) HOW DOES THE DIALECT ADD TO THE WAY YOU FEEL ABOUT THE CHARACTERS?
- 6) EXPLAIN HOW THE BOWERY IS A CHARACTER MORE THAN A SETTING.