***Maggie: A Girl of the Streets***

The three areas of focus for this novella are:

* Connect literature to social issues present at the time the work takes place
* Regionalist (setting, time) and Naturalist (man not in charge of own fate) characteristics
* What motivates the characters to make the decisions they do

Choose ***one*** of these and compose an essay that analyzes, ***with supporting evidence and quotes***, how it is present in the novella.

A well-written product will be composed of multiple paragraphs, and each paragraph will not only contain quotes from the text, but explanations of why those quotes are relevant to the objective.

***Maggie: A Girl of the Streets***

The three areas of focus for this novella are:

* Connect literature to social issues present at the time the work takes place
* Regionalist (setting, time) and Naturalist (man not in charge of own fate) characteristics
* What motivates the characters to make the decisions they do

Choose ***one*** of these and compose an essay that analyzes, ***with supporting evidence and quotes***, how it is present in the novella.

A well-written product will be composed of multiple paragraphs, and each paragraph will not only contain quotes from the text, but explanations of why those quotes are relevant to the objective.