*Lord of the Flies*

Journal Prompts

**•Chapter 1 – The Sound of the Shell**

When Piggy reveals the name kids called him at school, he places trust in Ralph. When did you realize that this was a mistake? Were you surprised at Ralph’s abuse of Piggy’s trust? What was is about Ralph that made Piggy trust him in the first place?

How is the shell’s immediate significance communicated to the reader?

**•Chapter 2 – Fire on the Mountain**

When everyone is talking at once, Ralph says “We’ll have hands up, like at school.” Then Jack says, “We’ll have…lots of rules! Then when anyone breaks ‘em –” What is the implied consequence for rule-breaking? How will this affect island life?

On the mountaintop, Ralph and Jack share the burden, glamour, and adventure of life on the island. How are they alike? How are they different?

**•Chapter 3 – Huts on the Beach**

Explore and explain the significance of the title of this chapter. How is this evident of their emerging society?

Simon retreats to a bower in the forest. Why is he choosing to isolate himself?

**•Chapter 4 – Painted Faces and Long Hair**

Explore and explain the significance of the title of this chapter. How is this evident of emerging savagery?

Describe Jack’s tribe’s success and failure. Does one outweigh the other, or do they balance out? Explain.

**•Chapter 5 – Beast from Water**

Describe and analyze the boys’ (Ralph, Jack, Simon, Piggy, littluns) different reactions to the “Beast”?

Why is Ralph feeling unsure about his role as chief? How could he improve things? What advice would you give him?

**•Chapter 6 – Beast from Air**

Why is Simon the only one to doubt the beast’s existence? What does he see that the others don’t?

Jack says the conch is now unnecessary. Why? Is he correct? Why (not)?

**•Chapter 7 – Shadows and Tall Trees**

In this chapter, Ralph gives in to the excitement of the hunt, joining the others in chanting and attacking Robert. What is your opinion of this behavior from the normally civilized Ralph?

Between Jack and Ralph, who is more brave? Why?

**•Chapter 8 – Gift for the Darkness**

Jack and the hunters are afraid of the beast. How do they try to overcome this fear? (Hint: sow’s head)

Piggy asserts to Ralph that the problem on the island is Jack. Is he correct? If Jack weren’t there, would the others forget about pigs and help with fire and huts?

**•Chapter 9 – A View to a Death**

After Simon awakens from his seizure, he asks “What else is there to do?” and seeks out the dead pilot. Why does he willingly go to this frightening thing?

What is the purpose of Jack’s encouraging his tribe to dance and chant? Explain.

**•Chapter 10 – The Shell and the Glasses**

Analyze Ralph and Piggy’s contrasting reactions to Simon’s death.

Ralph, Piggy, and Samneric decide to let the fire go out at night because a 24-hour watch is too difficult. How does their inaction result in Piggy’s loss?

**•Chapter 11 – Castle Rock**

Piggy plans to confront Jack, “…not because you’re strong, but because what’s right’s right.” What is prompting this bravery from Piggy?

Describe and analyze the chaotic breakdown of civilization at the end of the chapter. Why do Roger and Jack do what they do?

**•Chapter 12 – Cry of the Hunters**

Ralph is now alone. Is it his decisions that have gotten him to this point, or is it the actions of others? Explain.

Which of the characters comes closest to behaving how you would under these circumstances? Support by putting yourself in one incident and describing what you would do.