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| **ENGLISH 11**  **Early America through Civil War** | | |
| **Unit 4 – Novel Study**  **(approximately 4 weeks; allow for benchmark testing)** | | |
| **Novel Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Essential Question: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | |
| **The final segment of this course is an in-depth study of a novel. Choices include:**  -The Canterbury Tales (Chaucer)  -Don Quixote (Cervantes)  -Pride and Prejudice (Austen)  -Jane Eyre (Bronte)  -As I Lay Dying (Faulkner)  -Their Eyes Were Watching God (Hurston)  -The Heart of the Sea (Philbrick)  -Brave New World (Huxley)  -1984 (Orwell)  -Hamlet (Shakespeare)  -Importance of Being Earnest (Wilde)  -Our Town (Wilder)  Students can either all read the same novel or work in Literature Circles, depending on factors such as reading levels, novels available, and teacher preference.  A nonfiction piece that relates to the chosen novel should also be included (journal article, critical review, cross-curricular reading, etc.)  Attached are ideas/reproducibles/plans for either choice. | | |
| **Reading Literature Standards Met: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | |
| **Reading Information Standards Met: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | |
| **Writing Standards Met: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | |
| **Speaking & Listening Standards Met: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | |
| **Additional Unit Information (based on novel chosen)** | | |
| ***Narrative Writing:*** | | ***Research Project:*** |