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| **ENGLISH 11****Early America through Civil War** |
| **Unit 2 – American Romanticism****(approximately 6 weeks)** |
| **Topic 1 – Early Romantics** | **Essential Question: What does “noble savage” mean?** |
| **Reading** | **Author** | **Essential Question** | **Focus** |
| Thanatopsis | William Cullen Bryant | What can death teach us about life? | blank verse; structure; theme |
| Ashes to Ashes (handout) | Book of Common Prayer |
| The Devil and Tom Walker | Washington Irving | Are you willing to pay any price? | imagery; satire; drawing conclusions |
| Robert Johnson Bio (handout) | Rolling Stone Encyclopedia of Rock and Roll |
| Deerslayer (excerpt, handout) | James Fenimore Cooper | Describe a time you’ve felt connected to nature. | character; imagery; summarize |
| **Reading Literature Standards Met:** RL.11-12.1, 4, 5, 6, 10 |
| **Reading Information Standards Met:** RI.11-12.1, 5 |
| **Writing Standards Met:** W.11-12.2, 4 |
| **Speaking & Listening Standards Met:** SL.11-12.1, 2, 3 |
| ***Topic 1 Essay: Explain elements of Romanticism in the works of Bryant, Irving, and Cooper.*** |
| **Topic 2 – Fireside Poets** | **Essential Question: From where do we learn morals?** |
| **Reading** | **Author** | **Essential Question** | **Focus** |
| The Chambered Nautilus | Oliver Wendell Holmes | When is it time to move on? | inference; symbolism; figurative language; paraphrase; draw conclusions |
| The First Snowfall | James Russell Lowell |
| Psalm of Life | Henry Wadsworth Longfellow | What gives life purpose? | tone; rhyme scheme; metaphor; repetition; compare/contrast |
| The Tide Rises, The Tide Falls |
| **Reading Literature Standards Met:** RL.11-12.1, 2, 4, 6 |
| **Reading Information Standards Met:**  |
| **Writing Standards Met:** W.11-12.1, 2, 4 |
| **Speaking & Listening Standards Met:** SL.11-12.1, 2, 3 |
| ***Topic 2 Essay: Explain how the Fireside Poets made social issues personal for their readers.*** |
| **Topic 3 - Transcendentalists** | **Essential Question: When is protest justified or necessary?** |
| **Reading** | **Author** | **Essential Question** | **Focus** |
| Self-Reliance | Ralph Waldo Emerson | What is your motto? | Transcendentalism; aphorisms; essay |
| Nature |
| Walden | Henry David Thoreau | Do you chart your own course? | essay; tone; figurative language; anecdote; imagery; evaluate ideas; Transcendentalism; paraphrase |
| Civil Disobedience |
| On Civil Disobedience | Gandhi |
| Women in the 19th Century | Margaret Fuller | What does society expect of us? | author’s perspective; paraphrasing; main idea; summarize; making inferences |
| Because I Could Not Stop for Death | Emily Dickinson |
| Success is Counted Sweetest |
| Much Madness is Divinest Sense |
| I Hear America Singing | Walt Whitman | What does America look like? | free verse; imagery; tone; Transcendentalism |
| Song of Myself |
| A Noiseless Patient Spider (handout) |
| I Heard the Learn’d Astronomer (handout) |
| I Saw in Louisiana a Live Oak Growing (handout) |
| **Reading Literature Standards Met:** RL.11-12.1, 2, 4, 5, 6 |
| **Reading Information Standards Met:**  |
| **Writing Standards Met:** W.11-12.2, 4, 8 |
| **Speaking & Listening Standards Met:** SL.11-12.1, 2, 3, 4 |
| ***Topic 3 Essay: Explain the idea/theme of nonconformity in the Transcendentalists’ works.*** |
| **Topic 4: American Gothics** | **Essential Question: What is fear?** |
| **Reading** | **Author** | **Essential Question** | **Focus** |
| The Raven | Edgar Allan Poe | What spooks you? | sound device; making inferences; Gothic elements; multimedia analysis |
| The Tell-Tale Heart | IMDB Video (2008) |
| Masque of the Red Death | Edgar Allan Poe | Is safety an illusion? | inference; descriptive details; allegory |
| The Minister’s Black Veil | Nathaniel Hawthorne | How does someone become a stranger? | symbolism; motivation; irony; critical interpretation |
| Sorry, Right Number | Stephen King (handout or grade 9 text) | What is more frightening – the strange? Or the familiar? | foreshadowing; dialogue; screenplay; author’s style |
| Here, There be Tygers | Stephen King (handout) | Is it good to get what you wish for? | characterization; dialogue; making inferences; mystery; Gothic elements |
| The Word Processor of the Gods | YouTube video, 20:46 |
| **Reading Literature Standards Met:** RL.11-12.1, 2, 5, 6 |
| **Reading Information Standards Met:**  |
| **Writing Standards Met:** W.11-12.1, 2, 4, 7 |
| **Speaking & Listening Standards Met:** SL.11-12.1, 2, 3 |
| ***Topic 4 Essay: Explain how American Gothic literature is the “seed” of what we see as “Gothic” today.*** |
| **Additional Unit Information** |
| ***Narrative Writing:*** ***This unit is called “Celebrating the Individual.” In what ways do you celebrate your individuality?*** | ***Research Project:*** ***Analysis of Transcendentalists – How do they “destroy the teacher”? (Whitman quote)*** | ***Optional Novel:*** ***The Scarlet Letter (Nathaniel Hawthorne)*** |